Vol.3. — (8) Love's labour's lost — 1598

Vol.2. — Do. [of no value being printed from the folio] — 1631.

Vol.7 — (9) Merchant of Venice — 1600
[printed by Heyes]

Vol.4 — Do. printed by Roberts — 1600

Do. — 637

Do. — [of no value.] — 1652

Vol.7 — (10) Merry Wives of Windsor — 1602

Vol.4. — Do. — 1619

Vol.2. — Do. [of no value, being printed from the Fo] — 1680

Vol.7 — (11) Midsummer Night's Dream — 1600
[printed by Fisher]

Vol.4. — Do. [printed by Roberts] — 1600

Vol.7. — (12) Much ado about nothing — 1600

Vol.5. — (13) Othello — 1622

Do. [~~and~~ Surely not believe that it was Jones copy] — n.d.

Vol.2 — Do. [of no value being printed from the folio] — 1655

Do utterly worthless — 1655

(14) K. Richard II — 1597

Do. — 1598 Vol.7.

Do. — 1608 Vol.5.

Do. — 1615 Vol.1.

Do. — 1634

Collated by me with the orig. edit. in 1597, in Trin. Coll. Cambridge.

Vol.6 — (15) K. Richard III.

Do.

Do.

Vol.1. — Do.

Do.

Do.

Do.

Vol.6. — (16) Romeo and Juliet

Vol.6 — Do.

Do.

Do.

Vol.2. — Do.

Vol.5. — (17) Troilus and Cressida

Do. as acted by the king's servants at the Globe — [No other variation in these copies]

Vol.6 — (18) Titus [illegible] 1594 [1660 prints D. of Br...

Vol.3. — (19) Pericles

Vol.3. — Do.

Do.

Do.

Vol.3. — (20) Yorkshire Tragedy.

Vol.4. — Do.

N°s 6, 18, 19, and 20, do not properly belong to this [illegible] however he may certainly did [illegible] have touched them — so there are but 16 of [illegible]

Poemo.

Passionate Pilgrim. — I. Venus and Adonis. 4to — 1593

Do 16mo

6mo 1598. — Do 16mo

Waring. — 2 Rape of Lucrece

do. — Do

do. 1612. — 3. Sonnets. 4to

small vol.